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CATALOGUE

OF

A RARE COLLECTION of Greek and Roman iridescent glass of the Third Century B. C., found in different parts of Syria. Persian iridescent glazed pottery, of the Seventh Century A. D., found at Rekka, near Aleppo. Rare necklaces of Egyptian and Greek beads and amulets, dating from 2000 to 300 years B. C. Tanagra figurines, of very artistic modelling, Persian plates from an old Mosque at the ancient city of Scheikim. Egyptian and Etruscan scarabs, mounted and unmounted, dating from 3000 to 500 years B. C., found in Egypt and Italy. Greek and Roman bronzes, coins and other antiquities, found in Greece, Syria and Egypt, and artistic oriental jewelry, also rare old Chinese porcelains and pottery, snuff bottles, crystals, jades and agate. A fine collection of amber objects, old Japanese metal work and sword guards. A number of pure rock crystal spheres and many other unique oriental art works.

The Collection to be sold by order of the well-known expert

MR. AZEEZ KHAYAT

AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

AT

THE FIFTH AVENUE ART GALLERIES

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

INTRODUCTORY

THE present collection of ancient Greek glass includes finer specimens in color than any collection I ever offered for sale. Most of the beautiful pieces were found at Ceasarea, near the seashore. The effect of the waters of the sea upon the soil under which they have been buried for centuries gave a gem-like quality to their tones.

The necklaces of Egyptian beads and amulets are unusually fine. They were found at Tel-El-Amarna, Egypt. This place is noted for the beauty of its beads.

Any information desired about any object in the collection will be gladly given by

AZEEZ KHAYAT,
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CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, DECEMBER 4TH, 1908,

At 4 o'clock.

Ancient iridescent Phoenician Greek and Roman glassware, dating from 1000 years B. C. to 200 A. D. found in different parts of Syria, chiefly at Ceasarea, every piece is guaranteed genuine.

1 **Phoenician Bottle**

For perfume; heavy green glass; charming blue iridescence; found at Ceasarea; date, 1000 years B. C.

Height, 4 inches.

2 **Phoenician Bottle**

Heavy green glass; beautiful gold iridescence; found at Sidon.

Height, 5½ inches.

3 **Phoenician Bottle**

Heavy deep green glass; rare color; found near Sidon.

Height, 5½ inches.

4 **Phoenician Small Urn**

With 3 small feet; body decorated with elaborate glass work; very rare form; found at Jericho.

Height, 2 inches.

5 **A Set of Two Small Bottles**

For perfume; very graceful and rare form; rich silver iridescence; found at Ceasarea.

Height, 3 inches each.

6 **Perfume Bottle**

With wonderful opal and silver iridescence; one of the prettiest pieces in color in the collection.

7 **Greek Urn**

Greenish glass; very rich opal iridescence turning to green; found at Jericho.

Height, 3 inches.

8 **Pear Shaped Bottle**

With charming sunset iridescence; a very remarkable specimen in color.

Height, 5½ inches.

9 **Greek Amphora**

With 3 bodies; very graceful and rare form; rich silver iridescence; has 2 handles; one of them repaired.

Height, 3½ inches.

10 **Flat Bottle**

For perfume; very beautiful opal iridescence; found at Beisan.

Height, 4½ inches.

11 **Single Unguentarium**

Decorated with glass work on the top; very graceful form; blue iridescence.

Height, 4½ inches.

12 **Greek Amphora**

With 2 handles; body pressed; elegant form; beautiful silver iridescence; with silver stand.

Height, 4 inches.

13 **Double Unguentarium, or Lady's Paint Bottle**

With 1 handle on the top and 2 on the sides; very beautiful iridescence; with the bronze spoon for coloring the eyes.

Height, 6 inches.

14 **Greek Pitcher**

With handle; body fluted; very rich blue and silver iridescence; found at Beisan.

Height, 3½ inches.

15 **Small Bowl**

Very beautiful pink and silver iridescence; very choice piece; found at Damascus.

Height, 2 inches; diameter, 2½ inches.

16 **Perfume Sprinkler**

Sealed and still holding the liquid; beautiful iridescence; very rare specimen; found at Damascus.

Height, 5½ inches.

17 **Purple Glass Pitcher**

With handle and foot; very graceful form and rare color; lip slightly repaired.

Height, 5 inches.

18 **Candlestick Shaped Bottle**

For perfume; very beautiful sunset iridescence; very choice specimen from Beisan.

Height, 7½ inches.

19 **Pear Shaped Bottle**

Very rich pearl iridescence; very choice piece; from Ceasarea.

Height, 5 inches.

20 **Greek Amphora**

Greenish glass; with 2 blue handles; made in a mould; body ribbed; very rare form; with silver stand.

Height, 4 inches.

21 **Greek Amphora**

With 5 handles; very graceful and rare form; found near Tyre.

Height, 4½ inches.

22 **Drinking Cup**

Graceful form; beautiful silver and pink iridescence; found at Damascus.

Height, 4½ inches.

23 **Set of Three Pieces**

Greek amphora of deep green glass; very rare color; elegant form; silver iridescence, and two perfume bottles with silver iridescence.

Height, 3 inches each.

24 **Deep Bowl**

Very beautiful blue and silver iridescence; very choice piece.

Diameter, 3 inches; Height, 2½ inches.

25 **Pear Shaped Bottle**

Unusually fine red and blue iridescence; a remarkable piece in color; found at Ceasarea.

Height, 6 inches.

26 **Greek Amphora**

Deep blue glass, with two handles; body inlaid with yellow and turquoise blue glass zigzag; found near Athens; date, the Fourth Century B. C.; rare; with silver stand.

Height, 3½ inches.

27 **Deep Green Glass Bottle**

Of elegant form; very beautiful blue iridescence; very choice piece and rare color; found at Beisan; lip slightly repaired.

Height, 3½ inches.

28 **Greek Urn**

Of elegant form; two graceful handles; body decorated with blue glass thread ornamentation; rich blue and opal iridescence; very choice piece.

Height, 5½ inches.

29 **Small Jug**

With handle; body fluted; metallic iridescence.

Height, 3½ inches.

30 **Pear Shaped Bottle**

Graceful form; charming red and silver iridescence; wonderful piece in color; found at Ceasarea.

Height, 5 inches.

31 **Pear Shaped Bottle**

Very charming rainbow iridescence; a remarkable piece in color; found at Jericho.

Height, 5½ inches.

32 **Double Uuguentarium**

With one handle on the top and two on the sides; top decorated with glass thread ornamentation; rich silver iridescence; very choice piece.

Height, 7 inches.

33 **Phoenician Urn**

Heavy green glass; wonderful green and silver iridescence; a remarkable specimen in color; found at Jericho.

Height, 2½ inches.

34 **Greek Pitcher**

With handle; elegant form; decorated on the top with glass thread ornamentation; beautiful silver iridescence.

Height, 6 inches.

35 **Candlestick Shaped Bottle**

For perfume; very rich deep blue iridescence; one of the finest pieces in color in the collection; found at Beisan.

Hight, 6 inches.

36 **Greek Amphora**

Very graceful and rare form; with two handles on the sides; beautiful blue, red and silver iridescence; a museum piece.

Height, 6 inches.

37 **Greek Amphora**

With two blue handles; body inlaid with blue glass zigzag; very rich silver iridescence; a choice piece from Beisan.

Height, 4½ inches.

38 **Greek Urn**

With two handles; elegant form; unusually fine opal iridescence; a very choice piece.

Height, 4½ inches.

39 **Phoenician Deep Bowl**

Cut out of a solid pieec of glass and finished on a wheel; the side that was buried has beautiful blue iridescence; the side that was not buried kept the original yellow color; a rare piece from Jericho.

Height, 3½ inches; Diameter, 4 inches.

40 **Greek Amphora**

Unusual graceful form; decorated with 2 high and 2 small handles reaching to the mouth; very graceful and rare form; found at Beit Ras, Syria.

Height, 6¾ inches.

41 **Single Unguentarium**

Of greenish glass; decorated on the top with 3 high handles and on the 4 sides with open glass work; very graceful and rare form.

Height, 8¾ inches.

42 **Ribbed Bowl**

Very beautiful metallic iridescence; very rare.

Diameter, 5 inches.

43 **Purple Glass Urn**

With 3 green handles; very rich and rare color; one of the choicest pieces in the collection.

Height, 3 inches.

44 **Double Unguentarium**

Decorated on the sides with open glass work; beautiful metallic iridescence; has the original bronze spoon used for coloring the eyes.

Height, 4½ inches.

45 **Greek Urn**

Decorated with 3 green handles; very beautiful iridescence.

Height, 3¾ inches.

46 **Candlestick Shaped Bottle**

For perfume; very rich green and silver iridescence; a remarkable piece in color; found at Ceasarea.

Height, 7 inches.

47 **Greek Cup**

Of elegant form; very fine moonlight iridescence; rare color.

Height, 4½ inches.

48 **Yellowish Glass Urn**

With 2 blue handles; body inlaid with green glass zigzag; very choice piece from Beisan.

Height, 3½ inches.

49 **Greek Bowl**

Very fine silver and metallic iridescence; a choice piece.

Height, 2½ inches; Diameter, 6 inches.

50 **Hanging Urn**

With 2 small handles; very rare form; metallic iridescence.

Height, 3½ inches.

51 **Greek Pitcher**

Of elegant form with handle; body pressed; very rich pearl iridescence; a choice piece.

Height, 4½ inches.

52 **Small Greek Amphora**

With 2 blue handles; beautiful silver iridescence.

Height, 2½ inches.

53 **Purple Glass Urn**

Decorated on the top with elaborate open glass work; very rare and beautiful color.

Height, 3 inches.

54 **Greenish Glass Urn**

Broad mouth; body ribbed; very beautiful metallic iridescence.

Height, 4 inches,

55 **Egg Cup**

With foot; very rare form; beautiful blue and metallic iridescence; found at Beisan.

Height, 3 inches.

56 **Greek Pitcher**

With handle and glass stopper; very graceful; Greek form; beautiful metallic iridescence.

Height, 4½ inches.

57 **Greek Bottle**

Of elongated shape with the most wonderful blue and silver iridescence; one of the finest pieces in color in the collection; found at Ceasarea.

Height, 6½ inches.

58 **Greek Urn**

Decorated on the top with open glass work; very rich silver iridescence; very choice piece.

Height, 2½ inches.

59 **Phoenician Eight Sided Bottle**

Of heavy glass; beautiful lavender iridescence.

Height, 4 inches.

60 **Small Urn**

Of deep yellow glass; very rare color.

Height, 2½ inches.

61 **Yellow Glass Pitcher**

With handle; pressed lip; body indented; rare color; found near Tyre.

Height, 5 inches.

62 **Arbic Glass Bottle**

Very graceful and rare form; beautiful silver and pink iridescence; found at Damascus.

Height, 5 inches.

63 **Pear Shaped Bottle**

Very charming blue and silver iridescence; found at Ceasarea.

Height, 6½ inches.

64 **Greenish Glass Bowl**

Beautiful metallic iridescence.

Height, 2½ inches; Diameter, 3½ inches.

65 **Greek Glass Drinking Cup**

Body ribbed; covered with black iridescence; if pealed, will show beautiful silver; from Jericho.

Height, 4½ inches.

66 **Dark Yellow Glass Flat Bottle**

With two handles; very rare color; slightly repaired.

Height, 4½ inches.

67 **Cylindrical Bottle**

Body ribbed; beautiful metallic iridescence.

Height, 4½ inches.

68 **Greek Bottle**

Of elegant form; body fluted; metallic iridescence.

Height, 6½ inches.

69 **Light Purple Glass Pitcher**

Of elegant form; pressed lip; with handle; beautiful iridescence; rare color of glass.

Height, 5½ inches.

70 **Small Cup**

With handle; very rare form.

Height, 3 inches.

71 **Yellow Glass Urn**

Decorated on the top with elaborate glass work; body pressed; very rare form; lip slightly repaired.

Height, 4 inches.

72 **Cylindrical Bottle**

With flat handle; very rich silver iridescence; very choice piece from Beisan.

Height, 5½ inches.

73 **Phoenician Flat Bottle**

Of heavy deep green glass; rare color; with two handles on the sides; found near Tyre; date, 1000 B. C.

Height, 7 inches.

74 **Pear Shaped Bottle**

Fine blue and metallic iridescence.

Height, 6½ inches.

75 **Greek Urn**

Decorated with elaborate glass work on the top and all over the body; very rare form; a museum piece.

Height, 4 inches.

75a **Pear Shaped Bottle**

With unusually rich and brilliant silver iridescence; one of the finest pieces in color in the collection; found at Ceasarea.

Height, 6½ inches.

76 **Group of Three Chinese Snuff Bottles**

Two pale green bottle shape porcelain; one court lady's small blue and white crackle; on a teakwood stand.

77 **Group of Three Chinese Snuff Bottles**

Two court ladies' blue and white porcelain; one a very fine India agate.

78 **Group of Three Chinese Snuff Bottles**

Two box shape, dark green and panel decoration with Kien Lung seal mark; one India agate; carved pine tree and monkey in the matrix; on a teakwood stand.

79 **Group of Three Chinese Snuff Bottles**

One clear glass, green cameo, cut horse; one camphor glass, vari-colored flowers; one fine blue and white porcelain; on a teakwood stand.

80 **Group of Three Chinese Snuff Bottles**

Two camphor glass, cameo cut, ruby and dark red; one lemon peel porcelain gallipot; on a teakwood stand.

81 **Group of Three Chinese Snuff Bottles**

Two flat blue and white porcelain; one glass with black cameo cut panels and an intricate painting inside the bottle; on a teakwood stand.

82 **Group of Three Chinese Snuff Bottles**

One camphor glass cinnabar, cameo cut; one clear glass, ruby cameo cut; one powdered slate porcelain; on a teakwood stand.

83 **Group of Three Chinese Snuff Bottles**

One cameo carved ruby glass; one cameo carved red and camphor glass; one porcelain speckled crimson; on a teakwood stand.

84 **Group of Three Chinese Snuff Bottles**

Two salmon colored porcelain in form of a fish; one milk white glass with enamel painting; on a teakwood stand.

85 **Group of Three Chinese Snuff Bottles**

Two blue and white flat porcelain; one "Yuen" porcelain with carved symbols; on a teakwood stand.

86 **Group of Three Chinese Snuff Bottles**

One fine Kien lung white glass with varicolored temple ornaments, cameo carved; two Gallipot crackled porcelain, five-colored decoration; on a teakwood stand.

87 **Group of Three Chinese Snuff Bottles**

Two flat blue and white porcelain; one glass with beautiful painting inside; on a teakwood stand.

88 **Pair of Old Satsuma Insence Coups**

Both have the royal seal of Meizan and the finest Satsuma crackle all over the surface; one a pale apple green; the other is blue; each has a carved stand and cover of ivory.

89 **Small Chinese Beaker Vase**

Fine example of Fen-Teng period; soft paste and ivory white porcelain; on a teakwood stand.

90 **Pair of Small Chinese Gallipot Vases**

Single color; rich sang-de-bouf flambe; Chia Ching period; on teakwood stands.

91 **Old Chinese Porcelain Rose jar and Cover**

Nile green incised ornamentation all over the surface; with sprays of flowers in colored enamel; Kien Lung period; on a teakwood stand.

92 **Chinese Rectangular Vase**

Gray blue crackle with the Pah-Qua emblems on the four corners; Yung Ching period, 1723; with teakwood cover and stand.

93 **A Pair of Small Wall Panels**

On which are fastened a number of interesting examples of old Japanese metal art works in iron, bronze and copper; wrought in beautiful designs; on sword guards and sword ornaments, dagger handles, etc.; making a fine display in practical form.

93a **Another Similar Pair**

94 **Another Similar Pair**

94a Another Similar Pair

95 Antique Chinese Marriage Sword

Used in the ancient custom of the marriage ceremony; similar to our use of the wedding ring; the bride holds the scabbard, the groom the sword; they lock the weapon, it makes them one; the sword belongs to the priest; this example is of the Chow dynasty; the blade is tempered copper and inscribed; the handle and scabbard is inlaid with silver and precious stones, ruby, jade, tourmalin, etc.; it is a unique and beautiful object and should go to a museum; it is in a glass case made in China.

96 Old Japanese Bronze Temple Lantern

Of beautiful design; it stands 56 inches high; pagoda like in form; a rich patina and the seal mark of the artist, Jo-Sai Ku; from an old temple in Nagasaki; it is mounted on a carved teakwood stand, 38 inches high, and together the stand and lantern is 7 feet 10 inches.

97 Large Japanese Bronze Elephant

Beautifully modelled and true to nature; this "Grand Old Party" symbol is 38 inches long and 18 inches high; his trunk protruding outward in stately majesty as if bellowing forth a glorious victory; it stands on a teakwood base and is the work of the famous artist, Kizamu, and bears his seal mark, "Dai Nippon Gen rin Sai."

98 **Pair of Old Sen Toku Bronze Vases**

Of fanciful design; they are called Kaga vases and inlaid with solid silver ornamentation; are used in Japan for flowers which are displayed in artistic design around the flange of the vase and through the handles and around its base, for which reason the vase can be separated from its base and the handles removed; these vases came from the famous Sartseff collection and are very precious.

99 **Old Japaneses Cloisonne Vase**

Of symmetrical bottle shape; its body color a rich turquoise blue enamelled on a heavy copper foundation; there is pictured in inlaid wire and enamel colors a design of autumnal flowers and branches on which are nestling a pair of doves; a rare and beautiful work of Namakawa of Kioto; on a teakwood stand.

100 **Ancient Japanese Cloisonne Coup and Cover**

Used as a devotional receptacle; from a ruined temple in Osaka.

Necklaces of Egyptian and Greek beads dating from 1500 to 300 years B. C. Found in different parts of Egypt and Syria, chiefly at Tel El Amarna, Egypt. All guaranteed genuine.

101 **Necklace**

Made up of Egyptian blue glazed pottery mummy beads and orange color glazed pottery lotus flowers which are very rare.

102 **Necklace**

Made up of small blue and red glazed pottery mummy beads and three amulets, bunch of grapes, a flower and a seal.

103 **Necklace**

Made up of blue glazed pottery mummy beads and three large amulets, a lotus flower and two God Bes.

104 **Necklace**

Made up of blue and yellow glazed pottery mummy beads and mosaic glass eye amulets to keep off the evil eye; a sacred cat and flower leaves.

105 **Necklace**

Made up of blue and red glazed pottery mummy beads and thirteen amulets representing a mask, a hand, a bunch of grapes, a mummy and other very rare amulets.

106 **Necklace**

Made up of blue and red glazed pottery mummy beads and beautiful amulets of turquoise blue glaze, "The Three Graces," Lotus flowers, two sacred eyes, two symbols of stability and other interesting amulets.

107 Necklace

Made up of Egyptian carnelian beads, very beautiful in color, and root of emerald, carnelian and amethyst amulets representing two snakes, a heart, two sacred eyes, Horus, Lotus flowers and other interesting amulets; this necklace is very rare and it is one of the finest in the collection.

108 Necklace

Made up of round bluish green glazed pottery beads, unusually pretty in color.

109 Necklace

Made up of Phoenician Greek and Roman inlaid and mosaic glass beads; very rare.

110 Necklace

Made up of carnelian beads beautifully mounted in modern silver.

111 Necklace

Made up of graduated Egyptian amethyst beads of very beautiful color; very rare.

112 Necklace

Made up of Greek blue glass and black beads and one glass amulet; a vase.

113 **Necklace**

Made up of round Greek carnelian beads, unusually pretty in color, and twenty silver gilt modern beads.

114 **Necklace**

Made up of various kinds of Egyptian beads including amethyst, rock crystal, sapphire and amber; very rare.

115 **Necklace**

Made up of four Egyptian scarabs, one scaraboid and other amulets mounted in 18 kt. gold; the mounting is modern.

Egyptian scarabs dating from 3000 to 1500 years B. C., found in different parts of Egypt. All guaranteed genuine.

116 **Egyptian Steatite Scarab**

Beautiful patina and interesting cartouch showing many symbols.

117 **Egyptian Steatite Scarab**

On the back a winged scarab finely cut.

118 **Egyptian Green Glazed Scarab**

Four keys of life and other symbols; beautiful color.

119 **Egyptian Steatite scarab**

Beautiful patina; a snake and two signs of stability.

120 **Egyptian Blue Glazed Scarab**

Unusually fine color with the cartouch of Thothmes the III.; one of the finest scarabs in the collection.

121 **Phoenician Scarab**

Yellow stone; on the back a sphinx, two birds and a cow; very rare; found near Tyre, Syria.

122 **A Collection of Ten Egyptian Scarabs**

Very interesting cartouchs; all made of steatite and dating from 3000 to 1500 years B. C.

123 **Blue Glazed Scarab**

With interesting cartouch mounted with 18 karat gold; for a scarf pin.

124 **Egyptian Blue Glazed Amulet**

Rare and beautiful color; interesting cartouch; mounted with 18 karat gold; for a scarf pin.

125 **Egyptian Bluish Green Glazed Scarab**

With bluish design on the back; mounted with 18 karat gold; for a scarf pin.

126 **Egyptian Sacred Eye**

Beautiful blue glaze with the name of Thothmes the III. on the back; mounted with 14 karat gold pin.

127 **Egyptian Blue Glazed Amulet**

In the form of the sacred bull's head; with royal name on the back; very rare.

128 **Large Egyptian Scarab**

Green glaze; on the back two crocodiles; found at Luxor.

129 **Egyptian Blue Glazed Amulet**

Cut in the form of a flower with interesting inscription on the back; mounted with 18 karat gold pin.

130 **Egyptian Blue Glazed Scarab**

Very beautiful color; with the name of Thothmes the III.; one of the finest scarabs in the collection.

Greek silver tetrs. of Alexander the Third the Great and Ptolemais the First, from the find of Demenhour, Egypt of last spring. Mounted with silver, for fobs.

131 Silver Tetr. of Alexander the Third, the Great

Obverse, head of Hercules with the skin of a lion; reverse, Jupiter seated holding scepter and eagle; mounted for a fob.

132 Another Alexander Tetr.

With a victory as a mint mark; mounted for a fob.

133 Another One mounted for a Fob

In a wonderful state of preservation; with a different mint mark.

134 Another one Similar

135 Silver Tetr. of Ptolemais, the First

Founder of the Greek dynasty; obverse, head of Ptolemais; reverse, an eagle.

136 Another one Similar

137 Large Egyptian Scarab

Of rose quartz; eighteenth dynasty; beautifully mounted with silver for a fob.

138 **Babylonian Lapis Lazuly Cylinder**

Very beautifully cut; mounted with silver for a fob.

EGYPTIAN GODS AND USHEBTIES

139 **Set of Two Egyptian Gods of the Dead**

Anubis and Horus; made of mosaic glass, red, blue, green and white; extremely rare; found near the Pyramid of Gizeh, Egypt.

140 **Egyptian Goddess**

The Sacred Cat; seated on a chair made of yellow glazed pottery; beautifully modelled.

141 **Egyptian Amulet**

Anubis, the God of the Dead; made of opaque yellow glass; very rare color; found near the Pyramid of Gizeh, Egypt.

142 **Set of Two Egyptian Blue Glazed Pottery Ushebties**

Of very early date, with inscription from chapter six of the book of the dead; these Ushebties were put with the mummy to do whatever task was assigned to him in the coming world; the color of the glaze is very beautiful.

143 **Set of Two More**

Very beautiful blue glaze.

144 **Set of Two More**

With wonderful blue glaze; the finest Ushebties in color in the collection.

145 **Large Ushebtie**

Of green glaze; rare color; with writing from chapter six of the book of the dead.

146 **Another one Larger**

With inscription from chapter six of the book of the dead.

147 **Egyptian Carved Wood Figure**

In a perfect state of preservation; extremely rare.

TANAGRA FIGURES AND GROUPS OF VERY ARTISTIC MODELLING.

148 **Set of Two Little Cupids**

Playing in the air; very beautiful modelling; mounted on a stand.

Height, 3½ inches each.

149 **Large Cupid**

Flying in the air, holding in his hand a wine flask; very artistic modelling.

Height, 7 inches.

150 **Young Tanagrian**

Standing leaning on a tombstone, holding in her hand a vase; very graceful modelling.

Height, 10 inches.

151 **Tanagra Group**

A messenger of Venus riding on a rooster; very artistic modelling.

Height, 8 inches.

152 **Tanagra Figure**

Eutrepe, the Goddess of Joy, seated on a chair and playing on her harp; very graceful modelling.

Height, 7½ inches.

153 **Tanagra Group**

Lydia and the swan; very beautiful modelling.

Height, 7 inches.

154 **Young Tanagrian**

Fully draped; she is seated on a rock; the drapery work is very artistic.

Height, 7½ inches.

155 **Tanagra Group**

An old man and a young lady frightened at the sight of a big snake and trying to defend themselves; the modelling is very strong and full of action.

Height, 8 inches.

156 **Tanagra Figure**

Dressed in out-of-door costume; very graceful modelling.

Height, 11½ inches.

157 **Tanagra Figure**

Dancing girl of very graceful modelling.

Height, 11 inches.

158 **Roman Terra Cotta Lamp**

With ten lights; very rare; found near Nazareth, Syria.

GOLD RINGS WITH GREEK INTAGLIOS AND ETRUSCAN AND EGYPTIAN SCARABS.

159 **Greek Gold Ring**

With banded agate intaglio; a Cupid with the original Greek mounting; found at Ceasarea, Syria.

160 **Fourteen Karat Gold Ring**

Greek intaglio, yellow stone; Minerva Abundancia and a bull; finely cut.

161 **Twenty-two Karat Gold Ring**

Sard Phoenician intaglio; a goat; very beautiful mounting decorated with filigree work.

162 **Fourteen Karat Gold Ring**

White Chalcedony intaglio; a bull and a star.

163 **Twelve Karat Gold Ring**

Beautiful Syrian mounting sard Greek intaglio; two Cupids.

164 **Fourteen Karat Gold Ring**

Heavy mounting, red Jasper intaglio; Greek head; very beautifully cut.

165 **Fourteen Karat Gold Ring**

Etruscan carnelian scarab; a horse feeding; very fine cutting; date 500 years B. C.

166 **Fourteen Karat Gold Ring**

Egyptian steatite scarab with the cartouch of Thothmes theIII.; of the eighteenth dynasty. Etruscan carnelian scarab; a winged horse; beautifully cut; date 500 years B. C.

167 **Fourteen Karat Gold Ring**

Etruscan carnelian scarab; a winged horse beautifuly cut; date 500 years B. C.

168 **Winged Scarab Brooch**

Carnelian Egyptian scarab of beautiful color; mounted for a brooch with silver gilt; very artistic work.

169 **Winged Scarab Brooch**

Egyptian blue glazed scarab of fine color; with silver gilt mounting.

170 **Jade Necklace**

Made up of forty-nine Jade beads of beautiful color.

171 **Lapis Lazuly Pendant**

Beautifully mounted with silver filigree work and rosettes.

172 **Turquoise Bracelet**

Beautifully mounted with silver gilt rosettes and filigree work.

173 **Jade Pendant with Pearls**

Beautifully mounted with silver gilt; artistic work.

174 **Necklace**

Made up of green glass Egyptian beads and eleven double 18 karat gold pendant; copied from old Egyptian design.

175 **Coral Bracelet**

Five very beautiful Japanese pink corals mounted with silver for a bracelet.

176 Coral Pendant and Chain

Three Japanese pink corals mounted with silver gilt for a pendant.

177 Turquoise Necklace

Made up of thirteen large and small turquoise stones and pendant; silver mounting.

178 Turquoise Necklace

Made up of thirty turquoise and twelve silver gilt beads.

179 Tourmalin and Peredoise Pendant

Made up of three small peredoise, one large tourmalin and three tourmalin drops; very beautifully mounted with silver.

GREEK BRONZES OF THE THIRD CENTURY, B. C. FOUND AT CEASAREA.

180 Bronze Flat Bowl

Of the Greek period; beautiful green patina.

181 Roman Bronze Vase

Basket shape with handle; found near Nazareth.

Height, 3 inches.

182 **Greek Bronze Head of a Lion**

Very strong modelling; found at Ceasarea.

Diameter, 6 inches.

183 **Another One, Similar**

184 **Greek Bronze Mirror**

With handle in the form of the head of Hercules; very rare; found near Athens.

185 **Greek Incense Holder**

With handle; rare form; beautiful green patina.

186 **Roman Bronze Steelyard**

With the original chains; found near Nazareth.

MISCELLANEOUS OBJECTS.

187 **Large Egyptian Carved Wood Mask**

Of the eighteenth dynasty, 1500 B. C. In a perfect state of preservation.

188 **Very Large and Beautiful Modern Carved Shell**

The work of Bethlehem, Syria, representing the birth of Christ, his baptism and his ascension into Heaven.

189 **Another One**

Beautifully carved with open work; vine leaves, rosettes and floral designs, representing the Church of the Holy Sepulchre.

190 **White Cha cedony Gnostic Amulet**

Covered with Greek inscription; found near Tyre, Syria; date, the Third Century B. C.

191 **Egyptian Blue Glazed Steatite Cylinder**

Of the twelfth dynasty; found at Luxor, Egypt; rare.

192 **Babylonian Green Jasper Cylinder**

Representing three worshippers standing before the moon and a star, which means Venus, and a temple decorated with flowers; rare subject; found near Bagdad.

193 **Babylonian Hemetite Cylinder**

A priest offering a rabbit as sacrifice to a God and two worshippers, one holding a candlestick; rare subject.

194 **Egyptian Carnelian Cylinder**

Of beautiful color; two goats and hieroglyphic inscription; probable date, the eighteenth dynasty.

195 **Phoenician Chalcedony Cylinder**

Representing God Baal fighting; two altars of God, the Moon, and two worshippers; found near Tyre; probable date, 1500 B. C.

196 **Small Persian Plate**

Pistachio green glaze; from the Mosque of Nabulous, Syria.

Diameter, 7 inches.

197 **Another One, Similar**

From the same Mosque; showing silver iridescence on the back.

Diameter, 7 inches.

198 **Another One, Larger**

With black floral decorations on turquoise blue ground; in the center of the plate there is a Persian bottle, beautiful glaze; from the same Mosque.

Diameter, 10 inches.

199 **Persian Plate**

Beautiful floral decorations in black on turquoise blue ground; from the same Mosque.

Diameter, 10 inches.

200 **Persian Plate**

With floral decorations in black on turquoise blue ground; very fine glaze; from the same Mosque.

Diameter, 10 inches.

SECOND AFTERNOON'S SALE,

SATURDAY, DECEMBER 5TH, 1908.

At 4 o'clock, sharp.

Ancient Iridescent Glass Ware from the Phoenician, Greek and Roman Periods dating from 1000 B. C. to 200 A. D. Found in different parts of Syria. Every piece is guaranteed genuine.

201 **Small Pear Shaped Bottle**

Very rich blue and silver iridescence; a remarkable piece in color; from Ceasarea.

Height, 4 inches.

202 **Set of Two Perfume Bottles**

Of elegant forms; one with wonderful blue and opal iridescence; the other with rich silver iridescence; the first piece was found at Cyprus and the second at Ceasarea.

Height, 3½ inches, each.

203 **Globular Bottle**

With wonderful blue, red and silver iridescence; decorated with two small handles; early Greek; from Jericho.

Height, 2½ inches.

204 **Set of Three Perfume Bottles**

Of wonderful silver iridescence, and one small tear bottle; beautiful silver and blue iridescence.

Height, 3 inches, 2½ inches and 2 inches.

205 **Small Greek Urn**

With two beautiful blue handles; body pressed; very graceful form; silver iridescence; from Jericho.

Height, 2 inches.

206 **Odd Shaped Cup**

Yellowish glass moonlight iridescence; choice little piece.

Diameter, 2½ inches.

207 **Perfume Bottle**

Graceful form; rich blue and silver iridescence; a remarkable piece in color; from Beisan.

Height, 6 inches.

208 **Roman Green Glass Jug**

Pointed top with handle; very rare color; from Nazareth.

Height, 3½ inches.

209 **Greek Light Blue Glass Bottle**

Body ribbed; very graceful form; silver iridescence; rare color.

Height, 3 inches.

210 **Phoenician Pear Shaped Bottle**

Of heavy green glass; rich opal iridescence; from Sidon.

Height, 5 inches.

211 **Babylonian Bottle**

Of heavy greenish glass; body ribbed; very rare form; found near Bagdad; with silver stand.

Height, 3 inches.

212 **Arabic Green Glass Bottle**

With stripes of red in the glass; very beautiful and rare form and color; from Damascus.

Height, 3½ inches.

213 **Pear Shaped Bottle**

Of graceful form; with charming silver iridescence; found at Jericho.

Height, 5 inches.

214 **Double Unguentarium**

Decorated with two handles on the sides and one on the top; beautiful silver iridescence; from Beisan.

Height, 7 inches.

215 **Pear Shaped Bottle**

Of graceful form; very rich opal and blue iridescence; a remarkable piece in color; from Ceasarea.

Height, 7 inches.

216 **Greek Bottle for Perfume**

Of greenish glass; body indented; made in a mould; covered with black iridescence; very rare form.

Height, 3½ inches.

217 **Nursing Bottle**

Very rare form; silver and blue iridescence; from Tyre.

Height, 4½ inches.

218 **Deep Bowl**

Of yellow glass; with zigzag decoration in relief; rare color.

Height, 2½ inches; Diameter, 3 inches.

219 **Greek Urn**

Body pressed; rare form; beautiful moonlight iridescence.

Height, 3½ inches.

220 **Greek Pitcher**

Of elegant form; pointed top with flat handle; metallic iridescence.

Height, 6 inches.

221 **Cylindrical Bottle**

Body ribbed; metallic iridescence.

Height, 5 inches.

222 **Basket Shaped Urn**

With one handle on the top and two on the sides; body inlaid with green glass zigzag; very rare form; from Beisan.

Height, 6½ inches.

223 **Greek Amphora**

Of elegant form; with two handles and foot; greenish glass; metallic iridescence.

Height, 9 inches.

224 **Greek Urn**

With two blue handles; body decorated with inlaid green glass zigzag; rich pearl iridescence; one of the finest pieces in the collection.

Height, 3½ inches.

225 **Bottle Shaped Vase**

With wonderful green, blue and lavender iridescence; the finest piece in color in the collection; found near Tyre.

Height, 5½ inches.

226 **Greek Amphora**

With two blue handles; body pressed and fluted; very rare form; from Beisan; with silver stand.

Height, 8½ inches.

227 Greek Pitcher

With blue handle; very graceful form; body inlaid with green glass zigzag; silver iridescence.

Height, 4 inches.

228 **Candlestick Shaped Bottle**

For perfume; very fine red, blue and silver iridescence; a remarkable piece in color.

Height, 6 inches.

229 **Candlestick Shaped Bottle**

For perfume; beautiful metallic iridescence.

Height, 5½ inches.

230 **Perfume Bottle**

With small opening in the neck for perfume; body decorated with glass work in relief; rare color; bronze iridescence.

Height, 4½ inches.

231 **Greek Cup**

With foot; decorated with glass work in relief; rare form; metallic iridescence.

Height, 4½ inches.

232 **Purple Glass Urn**

Body ribbed; beautiful and rare color; Greek, of the Third Century B. C.

Height, 4 inches.

233 **Pear Shaped Bottle**

Of rare form; wonderful blue and silver iridescence; one of the choicest pieces in the collection.

Height, 5½ inches.

234 **Greek Pitcher**

Of elegant form; with handle and foot; body fluted; wonderful green iridescence on the handle; found at Jericho.

Height, 7½ inches.

235 **Deep Phoenician Cut Glass Bowl**

With marvelous opal iridescence; one of the finest pieces in color in the collection; found at Beisan; (repaired).

Height, 2½ inches; diameter, 3½ inches.

236 **Pear Shaped Bottle**

Beautiful rainbow iridescence.

Height, 5 inches.

237 **Odd Shaped Bottle**

Very beautiful blue, silver and red iridescence in small spots; very attractive in color; from Damascus.

Height, 4½ inches.

238 **Early Greek Urn**

Decorated with glass work in relief; wonderful opal and silver iridescence; one of the prettiest pieces in color in the collection.

Height, 2¾ inches.

239 **Greek Pitcher**

With handle; very graceful form; beautiful silver iridescence.

Height, 3½ inches.

240 **Purple Glass Urn**

With charming tone of blue iridescence.

Height, 4 inches.

Necklaces of Egyptian and Greek Beads dating from 2000 to 300 years B. C.

241 **Necklace**

Made up of Egyptian blue glazed pottery mummy beads and nine amulets, a mosaic glass heart, the sacred eye, two Gods and several sacred leaves.

242 **Necklace**

Made up of blue glazed pottery beads and eleven blue amulets; very beautiful color; including sacred flowers, sacred leaves, the hippopotamus and the snake.

243 **Necklace**

Made up of three chains of blue glazed pottery mummy beads, unusually fine color, and two Syrian gold beads and three 22 karat gold amulets in the form of a vase.

244 **Necklace**

Made up of blue glazed pottery mummy beads and blue and yellow amulets; very rare and beautiful color.

245 **Necklace**

Beautifully strung, mummy beads and 27 very small mosaic eye glass beads to keep of the evil eye; very rare.

246 **Necklace**

Made up of blue and red glazed pottery mummy beads and 15 small sacred cat amulets; very rare.

247 **Necklace**

Made up of Greek iridescent glass beads; very beautiful in color; and one yellow glass amulet with the Hebrew seven branch candlestick.

248 **Necklace**

Made up of Egyptian carnelian beads, very beautiful in color, and carnelian, lapis lazuly and gold amulets, including a fish and a flower.

249 **Necklace**

Made up of Greek green beads of beautiful color.

250 **Necklace**

Made up of Greek inlaid glass and Roman mosaic glass beads; very rare and well preserved.

251 **Necklace**

Made up of Egyptian mosaic beads of the Roman period; red, white and blue.

252 **Necklace**

Made up of Greek blue glass beads; very beautiful and rare coolr.

253 **Necklace**

Made up of Greek long carnelian and round rock crystal beads; the crystal beads are very rare.

254 **Necklace**

Made up of Greek amethyst beads, unusually fine in color, and twenty modern silver gilt beads.

255 Necklace

Made up of Egyptian carnelian beads, very beautiful in color, and fifteen carnelian Lotus buds, very rare and unusually pretty in color; one of the finest necklaces in the collection.

256 Necklace

Made up of Egyptian amethyst beads and Greek green glass beads of very fine color; the amethyst beads are very rare.

257 Necklace

Made up of Egyptian emerald beads, very beautiful in color, 15 Syrian 18 karat gold beads; this last is the most valuable necklace in the collection.

258 Necklace

Made up of carnelian, root of emerald and amethyst beads with pottery cylindrical beads.

259 Necklace

Made up of pottery cylindrical beads with mummy beads.

260 Necklace

Made up of blue and yellow mummy beads.

261 **Necklace**

Made up of large cylindrical beads and large carnelian beads.

Genuine Egyptian Scarabs of beautiful colors and with interesting cartouchs dating from 3000 to 1500 years B. C.

262 **Small Egyptian Twelfth Dynasty Scarab**

Beautiful blue and cream color; scroll work on the back; rare; from Luxor.

263 **Egyptian Green Glazed Amulet**

With hieroglyphic inscription on both sides; beautiful green color.

264 **Egyptian Soap Stone Scarab**

Of the twelfth dynasty; scroll work on the back; rare.

265 **Egyptian Blue Glazed Scarab**

Very beautiful color; on the back crowned Horus and the wish for good luck; date, the twelfth dynasty, 1500 B. C.; found at Luxor.

266 **A Collection of Seven Egyptian Steatite Scarabs**

With hieroglyphic inscriptions and interesting cartouches; dating from 3000 to 1500 B. C.

267 **Egyptian Amethyst Scarab**

Very beautiful color.

268 **Egyptian Turquoise Blue Scarab**

Of the eighteenth dynasty; rare form; very beautiful color.

269 **Egyptian Blue Glazed Scarab**

Of the twelfth dynasty; with a scorpion on the back.

270 **Large Egyptian Rock Crystal Scarab**

Beautiful color; found at Luxor.

271 **Egyptian Blue Glazed Scarab**

With hieroglyphic inscription on the back.

272 **Egyptian Black Soap Stone Scarab**

With the royal name of Thothmus, the Third, of the eighteenth dynasty, 1500 B. C.

273 **Egyptian Scarab**

Beautiful green glaze and hieroglyphic inscription on the back.

274 **Egyptian Carnelian Scarab**

Unusually beautiful in color.

275 **Twelfth Dynasty Scarab**

Showing some of the original green glaze, scroll work on the back; rare.

276 **Phoenician Green Jasper Scarab**

Very beautifully cut; on the back God Baal fighting and two snakes; found near Damascus, Syria; rare subject.

277 **Egyptian Hemetite Scarab**

Of rare form; beautiful patina.

278 **Very Large Egyptian Green Glaze Royal Scarab**

Of Thothmus, the Third; beautifully mounted with silver for a fob; in the back two names of Thothmus, the Third, and God Bes; scarabs of this size are very rare; from Andalalft collection.

279 **Rose Quartz Etruscan Scarab**

Very beautiful color; a man on the back of a horse; beautifully mounted with silver filigree work for a brooch.

Silver Tetrs. of Alexander the Great and Ptolemais the First. From the find of Demenhour, Egypt, of last spring. Modern silver mounting.

280 **Brooch Pin**

Silver Tetr. of Ptolemais the First; beautifully mounted in silver for brooch pin; obverse, head of Ptolemais; reverse, an eagle.

281 **Silver Tetr. of Alexander the Third, the Great**

Beautifully mounted in silver for a fob; obverse, head of Hercules with the skin of a lion; reverse, Jupiter holding scepter and eagle.

282 **Another One, Similar**

283 **Silver Tetr. of Ptolemais, the First**

Mounted for a fob; obverse, head of Ptolemais; reverse, an eagle.

284 **Silver Buckle**

Two silver tetrs. of Alexander the Third, the Great; beautifully mounted in heavy silver for a buckle; obverse, head of Hercules with the skin of a lion; reverse, Jupiter seated holding scepter and eagle.

285 **Necklace**

Made up of amethyst stones and drops; beautifully mounted in silver.

286 **Large Silver Bracelet**

Set with three large topaz; decorated with rosettes and filagree work; very artistic modelling.

287 **Necklace**

Made up of twenty-three 22 karat gold beads and twenty-four turquoise beads of beautiful color.

288 **Silver Chain**

Five feet long with beautiful amethyst and silver beads.

289 **Beautiful Necklace**

Made up of fourteen tourmaline stones and drops; finely mounted in silver.

290 **Fourteen Karat Gold Necklace**

Set with eight genuine topaz.

291 **Tourmaline and Peredoise Pendant**

One large tourmaline and four peredoise stones beautifully mounted with 22 karat gold; with gold chain.

292 **Turquoise and Garnet Necklace**

With beautiful silver mounting.

293 **Twenty-two Karat Gold Chain**

Set with ten pink Japanese corals; five feet long; the chain is hand made.

294 **Turquoise Necklace**

Twenty-nine turquoise beads strung with twelve Syrian silver gilt beads.

MISCELLANEOUS OBJECTS.

295 **A Collection of Four Egyptian Rings**

Of blue and green glazed pottery; two with the sacred eye, one with the head of Isis, and one with the Lotus flower.

296 **Very Rare Ring**

Renaissance setting with nine small Roman cameos representing Roman Emperors and their wives.

297 **Fourteen Karat Gold Ring**

Greek green stone intaglio, Mercury.

298 **Greek Red Jasper Intaglio**

Representing an old man carrying a stick, a dog and a tree; very fine cutting; found at Ceasarea.

299 **Greek Red Jasper Intaglio**

Representing a female bust, beautifully cut; found near Athens.

300 **Banded Agate Intaglio**

Representing Bacchus carrying on his shoulder a wine skin and pouring it into a vase; beautiful cutting.

301 **Greek Carnelian Intaglio**

A dancing figure palying on a harp; beautifully cut and very fine color.

302 **Red Jasper Intaglio**

A man on the back of a horse; very beautifully cut; found at Ceasarea.

303 **Green Carnelian Intaglio**

Very finely cut ; a horse and a palm leaf.

304 **Single Greek Gold Ear Ring Set**

With one ruby and four pearls; found at Ceasarea.

305 **A Collection of Five Sassanian and Babylonian Seals**

Of Hemetite, carnelian and chalcedony; dating over 500 years B. C.

TANAGRA FIGURES AND GROUPS OF VERY ARTISTIC MODELLING

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306 **Very Small Tanagra Group**

Cupid playing with a swan; beautiful modelling.

Height, 3½ inches.

307 **Cupid Playing in the Air**

Unusually fine modelling; mounted on a stand.

Height, 7 inches.

308 **Tanagra Group**

Wife of Neptune on a triton; he holds a horn in one hand and a shell in the other hand; very strong modelling.

Height, 6½ inches.

309 **Young Tanagrian**

Seated on a rock, her hand resting on a basket of fruit; very charming figure and artistic drapery work.

Height, 8 inches.

310 **Tanagra Group**

Bacchus drunk; he takes a sleep on the back of a donkey, which he has been feeding with grapes and has the air of being drunk, too; very beautiful modelling.

Height, 7½ inches.

311 **Young Tanagrian**

Standing fully draped, holding in her hand a mirror; very graceful modelling.

Height, 9½ inches.

312 **Tanagra Group**

Cupid on the back of a centaur bringing him an invitation to attend the festivities of the Gods; very beautiful modelling.

Height, 7 inches.

313 **Archaic Terra Cotta Figure**

Standing holding in her hand a plate; very rare; from Cyprus.

Height, 7½ inches.

314 **Greek Terra Cotta Head of Venus**

Unusually beautiful modelling; found at Ceasarea, Syria.

Height, 6 inches.

GREEK AND ROMAN IRIDESCENT GLASS.

315 **Perfume Bottle**

With charming opal iridescence; very choice piece from Beisan.

Height, 4 inches.

316 **Amphora**

Of elegant form; beautiful rainbow iridescence; found at Damascus.

Height, 5 inches.

317 **Phoenician Bottle**

Of heavy green glass; beautiful blue and silver iridescence; very rare and choice piece.

Height, 5 inches.

318 **Greek Urn**

Body pressed; rare form; beautiful blue and opal iridescence; found near Tyre.

Height, 2½ inches.

319 **Greek Round Body Bottle**

With long neck; yellowish glass; very graceful form; rich opal iridescense.

Height, 7 inches.

320 **Greek Amphora**

With two graceful handles; decorated on the neck with glass thread ornamentation body fluted; very beautiful iridescense like ivory; if pealed will show rich silver iridescense.

Height, 5 inches.

321 **Pear Shaped Bottle**

Beautiful opal iridescense; a remarkable piece in color; from Ceasarea

Height, 7 inches.

322 **Bottle Shaped Vase**

With engraved figure of a cupid; fine metallic iridescense. Found at Damascus.

Height, 6 inches.

323 **Greek Urn**

Decorated on the top with elaborate open glass work; beautiful blue and opal iridescense; a choice piece.

Height, 3 inches.

324 **Candlestick Shaped Bottle**

For perfume; very rich gold and silver iridescense; a choice piece from Beisan.

Height, 5½ inches.

325 **Small Light Purple Glass Amphora**

Made in a mould with two handles and decorations in relief; rare form; silver stand.

Height, 2½ inches.

326 **Greek Urn**

With two handles; rich pearl iridescence; a choice piece.

Height, 4 inches.

327 **Light Purple Glass Urn**

With broad mouth; rich green, blue and red iridescence.

Height, 3½ inches.

328 **Pear Shaped Bottle**

Beautiful silver and pink iridescence.

Height, 6½ inches.

329 **Single Unguentarium**

Decorated with twelve handles on the sides; yellow glass gold iridescence; with silver stand.

Height, 4½ inches.

330 **Double Unguentarium**

With two handles on the sides and one on the top; beautiful silver iridescence. With the bronze spoon for coloring the eyes.

Height, 5½ inches.

331 **Pear Shaped Bottle**

With rich opal iridescence; very remarkable piece in color. From Ceasarea.

Height, 6 inches.

332 **Greek Urn**

With two blue handles, decorated with inlaid glass zig-zag; silver iridescence.

Height, 3 inches.

333 **Greek Ribbed Bowl**

Very graceful form; beautiful metallic iridescence.

Height, 2 inches, diameter, 4½ inches.

334 **Small Date Shaped Bottle**

For perfume; very rich gold iridescence; one of the finest pieces in the collection. Found at Ceasarea.

Height, 2½ inches.

335 **Greek Pitcher**

With handle; body inlaid with green glass work; beautiful silver iridescence.

Height, 3½ inches.

336 **Pear Shaped Bottle**

With wonderful gold iridescence; one of the finest pieces in color in the collection. Found at Ceasarea.

Height, 6 inches.

337 **Greek Bottle**

Of graceful form; silver iridescence; from Beisan.

Height, 5½ inches.

338 **Pressed Body Pitcher**

With handle; graceful and rare form; metallic iridescence.

Height, 5½ inches.

339 **Large Pear Shaped Bottle**

With wonderful blue and silver iridescence; one of the choicest pieces in the collection; From Ceasarea.

Height, 6½ inches.

340 **Greek Urn**

Decorated on the top with elaborate open glass work; beautiful metallic iridescence.

Height, 3 inches.

341 **Light Purple Glass Urn**

With decoration in relief; rare form; beautiful iridescence.

Height, 3½ inches.

342 **Pear Shaped Bottle**

Covered with black iridescence; if pealed will show rich silver and blue colors. From Ceasarea.

Height, 5 inches.

343 **Basket Shaped Urn**

Of green glass; with one handle on the top and two on the sides; very rare color; silver iridescence.

Height, 5½ inches.

344 **Drinking Cup**

Metallic iridescence.

Height, 4 inches.

345 **Greek Pitcher**

With handle and foot; elegant form; metallic iridescence.

Height, 4½ inches.

346 **Light Purple Glass Pitcher**

With handle; very graceful form and rare color.

Height, 7 inches.

347 **Bottle Shaped Vase**

For perfume; covered with black iridescence; if pealed will show rich red and blue iridescence; a remarkable piece in color; found at Jericho.

Height, 4 inches.

348 **Phoenician Bottle**

Of dark greenish glass; beautiful silver iridescence; slightly repaired.

Height, 4½ inches.

349 **Small Urn**

Two handles; body ribbed; beautiful opal iridescence.

Height, 2 inches.

350 **Double Unguentarium**

Decorated on the top and body with elaborate glass work; metallic iridescence.

Height, 5½ inches.

351 **Small Basket Shaped Urn**

With two blue handles on the sides and one on the top; rare form.

Height, 4 inches.

352 **Deep Phoenician Bowl**

Thick green glass; metallic iridescence.

Height, 2½ inches; Diameter, 3½ inches.

353 **Greek Bottle**

Graceful form; beautiful opal iridescence; a remarkable piece in color; from Ceasarea.

Height, 5 inches.

354 **Amethyst Color Bowl**

Rare form; thick glaze; very rare color; repaired; found at Damascus.

Height, 5 inches; Diameter, 8 inches.

355 **Very Large Greenish Glass Plate**

Beautiful metallic iridescence.

Diameter, 12 inches.

356 **Greek Bottle**

Elegant form; red and blue silver and purple iridescence; one of the finest pieces in color in the collection.

Height, 3½ inches.

MISCELLANEOUS OBJECTS.

357 **Greek Inscription on a Stone, 7 inches by 9 1-2 inches.**

Giving the name of a Greek of the First Century B. C.; he died at the age of 40, and the name of his daughter, who died at the age of 3 years, 5 months; very interesting; found at Ceasarea, Syria.

358 **Unusually Fine Greek Marble Head**

Of Eutrepe, the Goddess of Joy; beautiful modelling; the nose has been restored; mounted on a marble stand; found near Athens, Greece.

Height, 7½ inches.

359 **Large Carved Shell**

The work of Bethlehem, Syria; representing the birth of Christ and the holy supper; decorated with floral designs in open work.

Diameter, 8 inches.

360 **Unusually Large Carved Shell**

Carved at Bethlehem, Syria; representing the annunciation, the birth of Christ, His baptism and the last supper; beautifully carved and decorated with open designs of flowers and vine leaves; a wonderful piece of carving.

Diameter, 9½ inches.

361 **Unusually Large Egyptian Scarab**

Very finely cut; found at Fayum, Egypt; probably from the twelfth dynasty.

362 **Babylonian White Chalcedony Cylinder**

Finely cut; two priests before the altar of God, the Moon.

363 **Babylonian Hemetite Cylinder**

Finely cut and in a perfect state of preservation; representing Hercules fighting a lion, and a female figure presenting offering to a God.

364 **Babylonian Chalcedony Cylinder**

A priest before an altar, and another priest offering sacrifice to God the Moon; very finely cut.

365 **Etruscan Cylinder of Rare Form**

Black stone; finely cut; a cow nursing a calf.

366 **Greek Bronze Lamp**

With the figure of a boy in relief; beautiful modelling; found at Ceasarea.

367 **Lot of Two Egyptian Bronze Snakes**

One standing on its tail; originally it was enameled.

368 **Cufic Bronze Magic Bowl**

Decorated with engraved inscriptions; dating from the twelfth Century A. D.; found at Damascus; very rare.

369 **Lot of Two Egyptian Carved Wood Amulets**

Mounted on a stand; a sacred snake, and Dad, the symbol of stability.

370 **Egyptian Bluish Glazed Pottery Ushebtie**

With engraved inscription from chapter six of the Book of the Dead.

371 **Set of Two Egyptian Blue Glazed Pottery Ushebties**

Very beautiful color.

372 **Another Set of Two More**

Beautiful blue glaze.

373 **Another Set of Two More**

374 **Persian Plate**

Black decoration on turquoise blue ground; beautiful color; from the Mosque of Nabulous, Syria.

Diameter, 9 inches.

375 **Persian Plate**

Decorated with floral designs in blue on white; very beautiful and rare color.

Diameter, 9½ inches.

376 **Ancient Chinese Pottery Vase**

Made in the Han dynasty 220 A. D.; showing original green glaze and a silver like iridescence; it was used in a temple to hold sacred water; on a teakwood stand.

377 **Old Cochin China Large Tea Jar**

Made in the Seventeenth Century and repaired with rivets in China; it is of buff color and decorated with Buddhist disciples in panel shrines; very picturesque and quaint; teakwood stand and cover.

378 **Old Chinese Globular Vase**

Single color; forest green with minute crackle under the glaze.

379 **Square Shape Chinese Porcelain Vase**

Blue and white crysanthemum and arabesque decoration; semi-soft paste; of Kien lung period; on teakwood stand.

380 **Tall Chinese Blue and White Ginger Jar**

Of special interest for its unique decoration; being a scene probably in the garden of the King of Siam, where his servants are washing and scrubbing a sacred white elephant; in the teakwood cover is a porcelain disc upon which is painted in blue the King watching his servants performing their duty; on a teakwood stand.

381 **Tall Beaker Chinese Porcelain Vase**

Important example of the jamille rose decorated in enamel colors; portraying a festival party of mandarins; it is a rare specimen of the Yung Ching period, 1723; the lip has been repaired in China with gold lacquer; has a teakwood stand.

382 **Chinese Blue and White Gallipot Jar**

Made in the Kanghae era; the decoration is a court scene in the presence of the emperor; painted in rich cobalt blue and a remarkable specimen of this highly prized porcelain; has teakwood stand and cover.

383 **Pair of Ming Celadon Crackle Vases**

They are bottle form, on each side of which is modelled a standing duck gracefully stretching its neck so that the head looks into the bottle, and the neck forms the handle; unique in design; they were used as flower holders in front of a family shrine; the Ming seal mark 1465 is on the foot; on teakwood stands.

384 **Rock Crystal Carving**

The figure of Hotei, the children's God, is reclining on a carved teakwood canopy, under which there is a feathered rock crystal ball symbolizing Hotei's goodness of heart; a fine piece of old Chinese crystal carving of the Kien lung era.

385 **Pure Rock Crystal Ball**

The ball, a perfect sphere, is full three inches diameter, cut from a flawless piece of rock crystal; absolutely perfect; mounted on a solid pure silver stand around which a dragon is coiled, struggling to reach the mysterious crystal; the silver work was executed by Sin-Gu-Sai; the Japanese government guarantee of solid silver is marked on the base; this piece is a companion to one in my sale of last year and now in the collection of Daniel Duffie, Esq.

386 **Japanese Zugi Carving and Crystal Ball**

A most artistic boxwood (Zugi) figure of a charming country girl carrying on her head a bundle of faggots, in which rests a pure rock crystal ball 1¾ inches diameter; symbolizing "A coarse dress may carry a pure heart."

387 **Old Chinese Ivory Balls Within Ball**

A large ivory ball with minute and intricate carving all over the surface; measuring 3⅜ inches diameter; inside the outer ball there are twelve more decreasing in size to ¼ inch; each inner ball is also carved and pierced and detached; a marvel of skill which none but the Chinese have done; a similar ball excited the wonderment of Lord Tennyson, upon which he paraphrased the verses, "Sphere Within Sphere," etc.; it is suspended in the centre of a carved teakwood frame; owing to its age and the ravages of the China-Japan war several of the inner balls were slightly shattered.

388 Old Chinese Ivory Carving

The benign figure of a Chinese sage is curiously carved from a whale's tooth; mounted on a teakwood stand.

389 Washington and Franklin in Ivory

Two most interesting bas-reliefs of the father and founder of our country are encircled in two (2) wonderfully carved floral ivory frames of old Chinese workmanship; a certain oriental physiognomy is noticeable in the otherwise perfect portraits of these immortal personages; they are secured on a teakwood panel in the form of a shield.

389a Carved Ivory Handle

For a cane or umbrella; this handle was carved and designed by Jul. Feron, a French artist and friend of Borye; it represents a panther crouching on the limb of a tree and is a most powerful piece of modelling.

390 Rhinoceros Libation Cup and Stand

Carved from the horn of a rhinoceros; these cups were used in China as a guard against poisoning by liquids; no royal personage was without one; the richness of decoration on some pieces is marvellous; a collection of similar cups has just been presented to our Metropolitan Museum by J. P. Morgan, Esq.

391 Large Specimen of Natural Amber

A very large and important piece of Baltic amber left in its natural form; it has only been polished, displaying its rich and beautiful colors, blending in clouds clear and opaque; mounted on an elaborately carved teakwood stand.

391a String of Large Amber Beads

A massive string of opaque amber beads from Arabia; used there and in Africa for adornment and current as money or coin.

392 Natural Piece of Burmese Amber

Somewhat in the form of a tulip; appropriately mounted on a carved teakwood stand; it is brilliant in lustre and the amber is full of small particles of vegetable matter, thus preserved for hundreds of centuries.

392a String of Clear Amber Beads

From the choicest of Baltic amber; these beads have been cut and faceted in the ancient town of Danzig; are of a golden wine color, more brilliant than topaz.

393 **Jadestone Palace Bell**

A shield shape placque of carved jade; on its face the emblems of good cheer are cut in ornamental fashion; the placque is suspended by a chain cut from the solid jade; a most dexterous and difficult operation; the links, chain and bell being one piece; the jade has a clear tone and is suspended in a framelike stand of carved teakwood; the jade is 10x8 inches; the frame 12x20 inches; taken from the imperial palace in the China-Japan war.

394 **Old Chinese Carved Jade Figure**

A quaint figure of a boy standing and looking sideways with a dog in his arms; mounted on teakwood stand.

395 **Antique Jade Libation Cup**

Pitcher shape, with a handle of archaic design and Greek border around the edge; on a teakwood stand.

396 **Chinese Circular Jade Buckle**

With landscape engraved on its face; mounted on carved teakwood stand.

397 **A Pair of Japanese Carved Wood Figures**

Very ancient, two centuries old; from a temple in Nara; splendid examples of sculpture in that era; called the Nio guardians of the temple.

398 **Grand Chinese Cloisonne Ming Vase**

An ancient vase variously decorated in fanciful design; all the interstices filled in with enamel colors of wondrous beauty; 29 inches high; on a carved teakwood base.

399 **Chinese Sun Spot Bronze Vase**

Of fine quality and beautiful form; a very important piece, 15 inches high, and bearing the seal mark Sung-te-nan-Chee; mounted on a carved teakwood stand.

400 **Large Chinese Bronze Statue**

An old bronze Jess, the God of Fire; called by Chinese Wah-Kwan (a great God); found at Tunking, China, where it stood for over a century; a standing figure; curious and quaint; its height, including the bronze base, is 6 feet.

JAMES P. SILO,

Auctioneer.